

MELANIE DAHAN

French jazz singer

www.melanie-dahan.com

Visit YouTube channel



NEW ALBUM

4th recording « **LE CHANT DES POSSIBLES** »

(l'Autre Distribution/ France)

Melanie Dahan Voice / **Jeremy Hababou** Piano & compositions / **Jeremy Bruyere** Doublebass + bass
Arthur Alard Drums / **Benjamin Petit** Sax (track 5)

9 original compositions + 2 covers

In this new album, Melanie Dahan makes **poetry meet jazz**, by paying tribute to French contemporary poets such as Tahar Ben Jelloun, Michel Houellebecq, Andrée Chedid, Henri de Régnier, Charles Aznavour and others....

The particularity of Melanie since her debut recording is to be « a French storyteller jazz singer ». Again this time she masters the art of phrasing French language while singing jazz, which is rather rare.

The poems question the human being, his ability to move further and expand the whole realm of possibilities in life. Melanie chose to explore man/woman's dreams, child's soul, hopes, wistful memories, romances, losses, mysteries, quests over the passing time...

As far as music is concerned, **expressive and sensitive Jeremy Hababou** has composed modern, melodic and lyrical pieces to fit poets's words. Let's remember that poetry and song were once the same: the first poems were recited to music played on the lyre. (It's the source of the word « lyric »).

Speaking truth and emotion, sonic and rhythmic, structured and free, poetry and jazz, as Melanie & Jeremy, seem like natural born partners here. The connection is immediate.

Dahan's voice, both gentle & powerful, light, intimate is as persuasive as ever.

« Le chant des possibles » is a sophisticated and aesthetic album.

VIDEO LINKS

EPK IN STUDIO

« Fièvre »

=> <https://youtu.be/2BhThSdEkLc>

« Le temps »

=> <https://youtu.be/GjTBgP0hsGE>

« Trésor »

=> <https://youtu.be/br-EIE9ylpc>

LIVE @DUC DES LOMBARDS (PARIS)

1/ **La possibilité d'une île**

=> <https://youtu.be/GLa7EJcY2vs>

2/ **Quand je serai enfant**

=> <https://youtu.be/peSAzk3TIBc>

AUDIO LINK SOUNDCLOUD

<https://soundcloud.com/user-805987348/sets/melanie-dahan-4eme-album-mix0/s-PC4Sk>



Since a few years, Melanie has collaborated with **American drummer Leon Parker**.

She is a guest on his new album « **THE LEO** » featuring **Aaron Goldberg** (piano), **Cecil mc Lorin Salvant** (voice), **Or Bareket** (doublebasse), **Tom Harrell** (trumpet), **Joshua Redman**, **Jacques**

Schwartz-Bart, Mark Turner, Gregoire Maret...



2018: Melanie is invited to sing as a guest in **Post Modern Jukebox** orchestra

Tours worlwid since 2008



Japan, South America (Bolivia, Ecuador, Haiti, Colombia, Venezuela, Mexico), Russia, Europe : Italy, Switzerland, Spain « San Javier festival », Belgium, Turkey, Algeria, France - New morning, Duc des Lombards, Sunside...



2014: 3rd recording 'Keys'

(l'Autre Distribution - France)

Recorded with **5 French jazz pianists** : **Baptiste Trotignon, Thomas Enhco, Pierre de Bethmann, Manuel Rocheman, Franck Amsallem**. Double bass: Thomas Bramerie. Drums: Lukmil Perez.

The distinctive, continually surprising sound of this new album is the result of an especially satisfying collaboration with these 5 pianists, a veritable who's who of the best in France.

A smartly conceived concept recording made up of 10 jazz standards where each pianist pays tribute to the **American songbook** in his fresh and inventive own way.

Each one of their unique and contemporary arrangements acts to highlight Dahan's vocal qualities and to make her voice an instrument.

Melanie's strengths - expressive delicacy at low volumes, flexible phrasing - are all here. Above all, there's her voice - light but expressive, engaging and evocative.



2011: 2nd recording « Latine »

(Harmonia mundi)

Recorded with a jazz trio, **Giovanni Mirabassi**, MM Le Bévillon, Lukmil Perez, and a strings quartet .

She creates gateways between French music and jazz, and embarks us as well this time into a more various overview, including latin sounds. This second album swings with grace and elegance **between France, Brazil, Argentina**, and nicely reflects the diversity of her influences. Everything that Melanie sings is inspired from a smooth sensitivity to serve a refined phrasing, a greedy control of the words, a natural “savoir faire”. In love with nuance and rightful sentencing, she has the power to move and affect the heart without having to resort to the artifice.



2008: 1st recording

« La Princesse et Les Croque-Notes »

(Cristal records) (NYC Label: Sunnyside Records)

« *the first of many offerings from this jazz diva-in-the-making* ».

A darling twelve-track collection of **French chansons** rendered in regal style by Dahan along with pianist/arranger **Giovanni Mirabassi**, bassist Marc-Michel Le Bevillon, drummer Mathieu Chazarenc and alto saxophonist Pierrick Pedron.

«*Melanie Dahan is a vocalist of the highest order and on this record she connects the art of chanson from its earliest times through modern chanson turning the music of Charles Aznavour, Jacques Brel and Leo Ferre into contemporary standards swirling in a powerful vortex of jazz. Blessed with a gymnastic contralto Dahan stretches her lithe voice to leap and dart and soar across a vocal stratosphere as if she were painting a canvas delicately with sound.*» **All about jazz**